

AESTHETIC

PAST COMES FORWARD

INTERIOR DESIGN BY NANCY MCILVAINE
ARCHITECTURE BY MARVIN HERMAN & ASSOCIATES
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PRECEDING PAGES: In the Chicago residence of Nancy and William McIlvaine, faux marquetry floor by Simes Studios makes a dramatic setting for Aesthetic Movement antiques. English side cabinet designed by T.E. Colclutt and mirror are c. 1870. Cabinet displays antique Waterford crystal and a contemporary bronze by Carbonell. Mid-19th-century conservatory tables flank sofa with Brunschwig & Fils fabric. Lewis Mittman chairs covered in Kravet fabric. Bronze Secessionist table by Hoffmann blends with gilt ottoman in vintage fabric. Painting by American David Kroll adds surrealism to the mix. BELOW: One of a pair of 18th-century Chinese bronzes. Bouquet by Virginia Wolff Inc. OPPOSITE: Painted Boulle-style cabinet is complemented with an Aesthetic Movement side chair detailed with ivory finials and Scalamandré fabric.





Architects Marvin Herman & Associates designed the four-story exhibition spaces housing Portals Ltd. Simes Studios painted the faux molding details. Aesthetic Movement table, c. 1870, stands between Kirk Brummel chair covered in Carolyn Quartermaine fabric and Kravet settee in Christopher Hyland textile. Papier mâché and tapestry chair is one of a pair. Painting above is by Ann Griffin-Bernstorff. All other paintings are contemporary works by Mitzura Salgian. OPPOSITE: Landscape architect Douglas Hoerr created a quiet outdoor dining area.